

# “G#” Petorka

-- harmony --

----- A Macedonian dance tune -----

Tune to a fourth: 1st string to E, 2nd string to B

Transcribed by Bill Cope  
as learned from Tony Tammer

**A**

1 5 5 5 7 9 9 9 0 9 10 10 10 9 9 7 5 5 0 14 14 14 12

6 10 10 10 9 9 9 9 10 9 7 5 5 0 9 9 9 9 9 9 9 0

**B**

11 14 14 14 12 10 10 10 9 9 9 9 10 9 7 5 5 0

15 5 7 7 7 5 4 4 5 7 5 5 0 5 5 0 5 7 9 9 0 5 0 5 5 0

**C**

20 5 7 7 7 5 4 4 5 7 5 5 0 5 5 0 5 7 9 9 0 5 0 5 5 0

So, of course you can play many of these notes on either your first or second course, but sometimes I think it's good to think of the instrument horizontally rather than vertically...